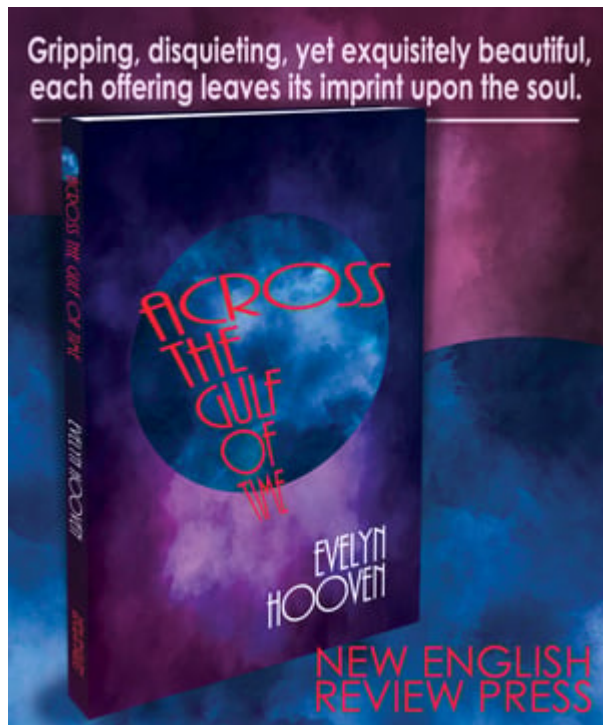


Across the Gulf of Time by Evelyn Hooven

New English Review Press is pleased to announce the publication of our forty sixth title: [Across the Gulf of Time](#) by Evelyn Hooven.



In this majestic volume, Evelyn Hooven establishes herself among America's finest poets, translators and playwrights. Evocative and timeless, each piece is perfectly balanced in form and sentiment. Gripping, disquieting, yet exquisitely beautiful, each offering leaves its imprint upon the soul.

A true literary masterpiece.

Advance Praise for Across the Gulf of Time:

In simple but poetic diction, Evelyn Hooven addresses the deepest problems of human existence and conveys the deepest emotions. She does not shy away from the painful, a mark of her sincerity, and she thereby helps us to endure it.

—Theodore Dalrymple, essayist and author most recently

of Neither Trumpets nor Violins and Ramses: A Memoir

With this collection we can at last enjoy Evelyn Hooven's achievement in full, and it is striking. Naming her alongside the likes of Dickinson, Marianne Moore and William Carlos Williams (Keats, too, is here) is no stretch, for like them and in a variety of forms – her song is always fresh – she stirs, unsettles, surprises, haunts, and satisfies. Mostly, though, she *reveals* (not least in her translations of Borges, a soul mate). And even beyond this, the subtle and severely honest sensibility, Hooven's spirit is intensely vivifying.

–**James Como** has published poetry, fiction and essays. His most recent books are *Carry Me Home: Ten Tales for the Childlike*, *C. S. Lewis: A Very Short Introduction* and *Mystical Perelandra: My Lifelong Reading of C. S. Lewis and His Favorite Book*.