

# April

Some photographs I have taken around and about this week. It's spring. Sometimes you have to focus on why you fight; because you love what is behind you, not hate what is before you.

☒ Home-Thoughts, From Abroad

Oh, to be in England  
Now that April's there,  
And whoever wakes in England  
Sees, some morning, unaware,  
That the lowest boughs and the brushwood sheaf  
Round the elm-tree bole are in tiny leaf,  
While the chaffinch sings on the orchard bough  
In England – now!

And after April, when May follows,  
And the whitethroat builds, and all the swallows!  
Hark, where my blossomed pear-tree in the hedge  
Leans to the field and scatters on the clover  
Blossoms and dewdrops – at the bentspray's edge –  
That's the wise thrush; he sings each song twice over,  
Lest you should think he never could recapture  
The first fine careless rapture!  
And though the fields look rough with hoary dew,  
All will be gay when noontide wakes anew  
The buttercups, the little children's dower  
– Far brighter than this gaudy melon-flower!

by Robert Browning

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My English teacher said you could tell a lot about a book by its opening sentence. She opened 1984.

“It was a cold day in April and the clocks were striking 13”.

This world is strange – our clocks don't strike past 12. But in this world they use the continental 24 hour clock. It's cold, as spring can be. The atmosphere of strangeness and hardship is set.

Then

” Whan that Aprille with his shoures soote,  
The droghte of March hath perced to the roote,  
And bathed every veyne in swich licóur  
Of which vertú engendred is the flour; ....

Thanne longen folk to goon on pilgrimages,  
And palmeres for to seken straunge strondes,  
To ferne halwes, kowthe in sondry londe