

Are we really living in the 1930s?

Is there somewhere a sensitive Jewish soul go to escape it all? Not to new books, theater, talk shows, conferences or any other public venue. Jew and Israel-bashing keeps cropping up everywhere.

by Phyllis Chesler



I was among the handful who began seeing some awful parallels between the 1930s and today. Of course, the 21st century is so much worse because the entire world is involved in [the streets](#), the academy, and the internet.

Just recently at the [over fears of a backlash from the international boycott movement.](#)”

Richard Zimler, a best-selling British novelist who lives in Portugal, was dis-invited to two different literary events in the UK because he is Jewish—and two cultural event organizers backed out of publicizing his forthcoming novel because “[New York Review of Books](#)), who demanded that the Museum “[issued their statement](#)” hard on the heels of AOC’s equation of migrant detention facilities on the U.S.-Mexican border to “[National Educational Association](#), (8,000 delegates representing 3 million public school teachers) tried—but, for budgetary

reasons, failed to pass a resolution inserting Big Lies against Israel into the educational curriculum. The [Augean Stables](#).

First published in