

# 92 and Not Dead Yet

## *Man or Mouse?*

by [Reg Green](#) (February 2021)

Having just had my 92nd birthday, I hope you'll forgive a little reflection on one of life's lessons for men everywhere.

You can either rule your household like a tyrant and be cancelled by the resistance of everyone in it . . .



or you can be lovable, easy-going and benevolent . . .



. . . and have no influence whatsoever.

*Photos by Martin Green*

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Reg Green is an economics journalist who was born in England and worked for the *Daily Telegraph*, *The Guardian* and *The Times of London*. In his spare time he wrote about jazz for the *Telegraph*, sharing the paper's coverage with Philip Larkin, wrote a column on soccer and reviewed books on European history. He emigrated to the US in 1970 and in time started an

investment newsletter.

His life changed course in 1994 when his seven-year old son, Nicholas, was shot in an attempted robbery while on a family vacation in Italy. He and his wife, Maggie, donated Nicholas' organs and corneas to seven Italians, a decision that stimulated organ donation around the world and is known as "[the Nicholas Effect](#)." Reg wrote a book, also called [The Nicholas Effect](#), which was the basis of the television movie, "Nicholas' Gift," starring Alan Bates and Jamie Lee Curtis.

He has five other children varying in age from 24 to 59. At 91, he continues to work full-time to bring attention to the hundreds of thousands of lives that have been lost because of the shortage of donated organs and, when not traveling, hikes every day in the Southern California mountains. His most recent book is [90 and Not Dead Yet](#).

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