## A Bird of Prey

by Michael Shindler (August 2021)



Hawk on a Pine, Kano Yukinobu, Muromachi period

A bird of prey in morning light Gliding desolate lengths Of grey-blue middle-sky With great wings upright And wind-borne strengths Glinting from its sunward eye:

It stretches its body against the sun Forcing its pointed face into shadow, Its beguiling gaze turned below To what is to be won.

And there the changeable sweep Of earth in its magnitudes Juts from the black Reaches of the unfathoming deep In all its varying attitudes, Like an amnesiac.

The great god-bird dives, Its shadow chasing towards it: Thus some live their lives, Traversing their ambit.

Table of Contents

**Michael Shindler** is a writer living in Washington, DC. His work has appeared in publications including *The American* 

Conservative, The American Spectator, National Review Online,

New English Review, University Bookman, and Providence. Follow him on Twitter