

A Ramble

by [Michael Shindler](#) (November 2024)



The Artist's Garden at Giverny (Claude Monet, 1900)

A **ramble in** the briar green,
Borrowed words bought in better times,
A boy and a girl in a bewitching scene,
Which recollection like an ivy climbs,

The sweet swinging of the pendulum-mind
From head to heart to hope,
From mood to mood,
Ever consoling and never consigned,
Wearying of want and of wanting wooed:

These things a clock cannot erase

Nor by a patience pardon
Nor hide in the night.

These things are written on the face
Of a bust in the garden
Of earthly delight.

[Table of Contents](#)

Michael Shindler is a writer living in Washington, DC. His work has appeared in publications including *The American Conservative*, *The American Spectator*, *National Review Online*, *New English Review*, *University Bookman*, and *Providence*. His new book is *Fret Not* and is available [here](#). Follow him on Twitter [@MichaelShindler](#).

Follow NER on Twitter [@NERIconoclast](#)