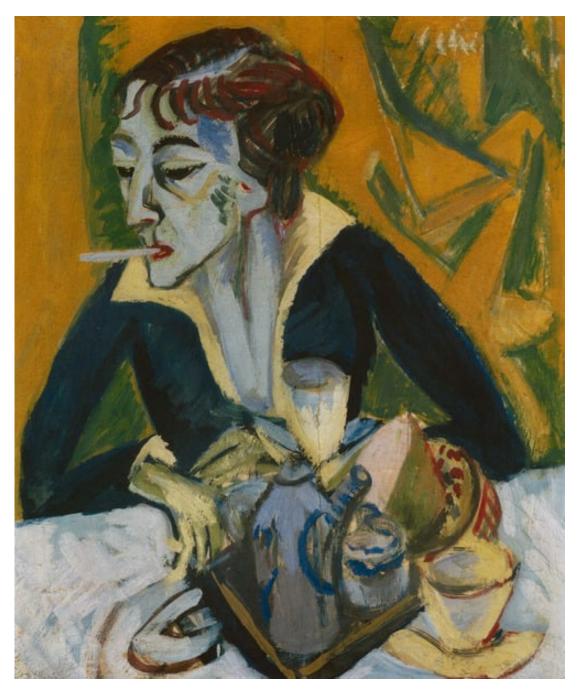
Contrasts

by <u>Susie Gharib</u> (December 2020)



Portrait of Erna, Ernst Ludwig Kirchner, 1915

I loved to spot differences as a child

in the pictures of magazines, scattered around the house, in the shapes of straying clouds that momentarily lingered in cerulean skies, in the size of waves I braved without a guide — I preferred them all to Crosswords — but now I am seventy and seventy-seven months, I have grown averse to the notion of contrasts, such as those spotted when a supple hand is deliberately placed next to mine in an effort to remind me that my ageing façade is beginning to look like a crocodile's.

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Susie Gharib is a graduate of the University of Strathclyde with a Ph.D. on the work of D.H. Lawrence. Her writing has appeared in multiple venues including <u>Impspired Magazine</u> and <u>The Ink Pantry</u>.

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