

Elvish, Schmelvish

by Mary Jackson (November 2010)

Top Cat), so why make them? Beckett is boring, Tolkien is boring and nearly all science fiction is boring (Brave New World, The Time Machine and Hitchhiker's Guide to the Galaxy are not science fiction). So is Stockhausen – music should have something resembling a tune. And artists should be able to draw or paint or sculpt.

[here](#).

here to see all her contributions, on which comments are welcome.