Evening Showers

By Kenneth Francis (June 2018)



Scrap Paper Pile With Water Cannon, Michael Karaken, 2007

On flattened cardboard, in pee-drenched lanes, Huddled by empty bottles and bags, they rest: Nothing to declare, no job, just junk—Could've been you—thank God you're blessed! Look at the old man scruffy but saved

Singing "Jesus' blood never failed me, yet"

And look at the girl who drinks too much

Slouching to relieve herself, her tattered gear

In barren pram; she never sings or laughs

Her disordered soul is the answer to her Sleepless nights; just like well-healed selfies Who rush to Tinder dates; how long will They love delusions and seek the false Gods of their carnal mates? High above, the cold stars just keep on burning Like old man river, who don't say nuthin' While out on horizon a baby cries, as mother Suckles her newly born; one day he too might sing About Jesus, all alone while tip-toeing through Alleyways of dung, needles and paper cups He might even take meds and shout at old ladies Who'll push prams well into their eighties Or fulfil his life's days by attending the Spiritual needs of his body and soul Or help those mocked as homeless skunks By handing out soup and rolls in back-street Kitchens run by Capuchin monks Or sit alone staring out the window in a Zimmer-frame zoo beside another old biddy Who takes night feeds from a plastic tube Or one who sits in underground tubes;

One who used to work as a magazine model
When they partied hard into the early hours
Now she walks the streets at night without keys
Or cards, through the mist of evening showers

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