## Have We Reached Rock-Bottom?

by **Kenneth Francis** (April 2023)



Abshied von Düsseldorf (Farewell from Dusseldorf), Gert Heinrich Wollheim, 1924

**Has the West reached rock-bottom** in terms of decadence? The following recent <a href="headline">headline</a> appeared last month in *The Daily Mail*:

"Paedophile drag queen found dead in alleyway in yellow dress, blonde wig, full make up and false breasts is remembered as funeral cortege led by horse-drawn carriage stops outside city's oldest gay bar" (Subhead: Darren Meah-Moore had been convicted of child rape as a teenager)

Meanwhile, another recent UK <u>story</u> outlined how "a trans predator has been convicted of raping a friend with her penis just weeks after being released from prison for child-sex offences"

This is not the first time that such degenerate headlines came out of the UK. On April 10, 2017, a Daily Mirror graphic headline read as follows: "Female pensioner spared jail after having sex with dogs at 'bestiality party' claiming she didn't know it was illegal" (Intro: "[The] 64-year-old had sex with a St Bernard, a black Labrador and an Alsatian." She was also filmed having oral sex with one of the dogs)

It seems, Britain (and most of the hijacked West) might now be approaching the bottom of the abyss sewer-pipe. But don't just take my word: The UK is among the world's most liberal countries on divorce and abortion, according to a global survey, which also states a significant shift in UK attitudes on matters such as casual sex and assisted dying.

The recent survey was carried out by the Policy Institute at King's College London, focusing on 24 countries across the Americas, Africa, Asia, Europe and the Middle East. It lists Britain as now being in the top four countries for considering divorce, abortion, euthanasia, suicide, and casual sex justifiable. According to a report in The Guardian newspaper: "Swedes are the most liberal on divorce and abortion, Germans on euthanasia and the French on suicide. While 48% of Australians think casual sex is justifiable, only 1% of Chinese people agree. Nigerians are the least accepting of homosexuality and divorce; Egyptians oppose abortion and suicide most; and only 1% of South Koreans think prostitution

is justifiable, compared with more than a quarter of Australians."

But it's not just attitudes on moral issues that I'd be concerned with. Even the way people dress so unkemptly, especially while strolling down urban main streets or walking through the shopping malls of suburbia. In a recent Paul Joseph Watson video clip trending on Twitter, a tall, young beautiful woman with an hourglass figure is seen wearing an elegant, long, dark dress with a floppy hat on her head, as she gently sways down a busy city street. This woman, who is the embodiment of the old Johnny Tillotson song, "Poetry in Motion," is met with stares from men and women, the latter looking at her with seemingly envious contempt.

One young woman featured in the video clip is wearing yoga pants so tight that her labia are protruding, while other people are dressed shabbily. The video clip is juxtaposed with street scenes from 1950s London, where everyone is dressed impeccably.

One wonders: How did it all come to this in such a relatively short period of time post-WW2? But the key year of when the West began to circle the drain was 1965 and the Sexual Revolution.

Catholic author and international speaker Gabriele Kuby argues that the overthrow of traditional sexual mores has led to immense suffering, cultural and moral decay, and millions of aborted babies every year.

Speaking to *LifeSiteNews*, she <u>said</u>: "If you sexualize people, if you sexualize young people, if you sexualize the youth, you will bring down the family, you will bring down marriage, and you will create chaos in the whole of society."

The year 1965 was also the time when TVs went mainstream into nearly every household in the UK. The medium of television reminds me of the ancient Greek story of *Pandora's Box* or the

Wooden Horse of Troy. Commonly referred to as "the box," this secular anti-Christian machine of disinformation can be used as a Trojan devise, as it is one of the most powerful mind-controlling tools of propaganda known to humans.

In *The Devil's Notebook* (1992), the founder of the Church of Satan, Anton LaVey, said: "The birth of TV was a magical event foreshadowing its Satanic significance ... Since then (April 30, 1939), TV's infiltration has been so gradual, so complete, that no one even noticed." LaVey referred to a TV as a Satanic altar in a room.

Yes, we've gone from Bible-oriented family values on a tiny fuzzy television in the early-1950s, to the debauchery of *Naked Attraction* on Channel 4; a TV show where young women and men are stripped naked and lined up like slabs of meat. Observing these fine cuts of flesh, an invited guest gets to pick a nude person of their choice.

The women usually pick the male with the largest genitalia, while the men favour the females with the hourglass figures and pretty faces. All of this is screened with their sexual organs graphically exposed close-up, not soft focus but through a surgical lens, to the millions of viewers across the country.

If making judgments and stating the facts on the above degeneracy come across as this writer being holier than thou, I'm not. I'm quite aware of the proverbial 'beam in my eye' and my moral shortcomings. We are all sinners. But many are so lost in their sins that they lack any moral or spiritual discernment, or they have no intellectual curiosity about the things that really matter.

In the introduction to his 1948 book, *Communism and the Conscience of the West*, Catholic Bishop Fulton John Sheen wrote: "If there is no fixed concept of justice, how shall men know it is violated? Only those who live by faith really know

what is happening in the world; the great masses without faith are unconscious of the destructive processes going on, because they have lost the vision of the heights from which they have fallen."

Paradoxically, one hopes, such decadence and detachment from God can potentially awaken and restore the vision of many people through mature reflection and disgust at the world in all its blind 'progressive' ugliness. Logos always rises and draws people with open minds and hearts closer to their Maker. I believe that will eventually happen and restore much greatness to the West. Why do I believe this? The West is now like the boat in Matthew 8. And we are the disciples caught in the storm that Jesus calms instantly.

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Kenneth Francis is a Contributing Editor at New English Review. For the past 30 years, he has worked as an editor in various publications, as well as a university lecturer in journalism. He also holds an MA in Theology and is the author of The Little Book of God, Mind, Cosmos and Truth (St Pauls Publishing) and, most recently, The Terror of Existence: From Ecclesiastes to Theatre of the Absurd (with Theodore Dalrymple) and Neither Trumpets Nor Violins (with Theodore Dalrymple and Samuel Hux).

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