

# Isolation

by [Dominik Słusarczyk](#) (February 2024)



Young Couple, Emil Nolde, 1935

## **Isolation**

When I walk I talk to  
You always you only you.

## **Oh, Bear Cub**

Oh, bear cub.  
Why do you cry?

The sound is like falling down a well.  
It is so loud, right up there in the atmosphere,  
And then it dies away to pebble beaches.  
It is like a teething child being patted on the back.  
It is almost here but it is almost there too.

Your eyes drown.  
The black fur is wet and flat on your cheeks  
And the flat expands  
Like soup spreading out over a stone floor.  
When you blink water is squeezed out  
As if from a soaked sponge.

Oh, bear cub.  
Why do you cry?

## **GCSEs**

I bowl and roll  
Past the outfield  
Into the many mistakes of yesterday.

I refuse to run  
At paper plastic targets.

I only run  
Past my last college.

Forget the times we dined on beer and laughter.  
Remember the amount of mischief and mayhem.

I saved the day with great dismay  
And we talked of torture and targets  
And the marksmen who manage dawn time sunlight.

If I believe in you  
You still exist.

## **Dominik Słusarczyk**

I was a child once but I am not a child anymore I am an adult  
so if I was a child once and I am an adult now will I be an  
adult or a child tomorrow because based on the evidence I have  
available to me both are equally likely.

When I was a child I was really small and now I am an adult  
and I am told I am big but I feel like I am small so am I big  
or am I small or am I neither and I'm actually normal sized  
and what is normal if small is normal and big is normal.

If small is normal and big is normal then there is no normal  
or maybe everything is normal or maybe nothing is normal and  
we just feel bad telling the truth and telling people that  
they're really strange which is what I am.

I wish child came after adult because you would have more fun  
being a child after being an adult because you would be like  
'this is fucking awesome I'm all small and everything this

cracks me up' whereas what it actually is is when you're small you think you're big and when you're young you think you're old because you're like 'wow I'm 6 that's so old I was 5 yesterday 5 is so young 6 is old'.

I guess what I'm trying to say is nobody can understand anything outside of themselves which makes art pointless and love impossible but then again maybe art is impossible and love is pointless and maybe love and art are the same thing but if love and art are the same thing then there aren't any different things and everything is exactly the same and I am you and you are me but isn't that obviously the case because we have exactly the same name.-

## [Table of Contents](#)

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