Light Fingers

by Michael Shindler (March 2025)



Sunrise at the Sea (Emil Nolde, 1927)

Light fingers across a clarinet. The back-and-forth movement of a bow. Every third beat of a minuet.

Time moves fast, But seems slow.

Consider how a chandelier shines
In a room with no other reason

To be lit! And in the afterglow,
In the rhyme of evening, consider
How an archer seems slow and yet his
Arrow fast as it flies with swung-pitch
Past us like another sun dawning.

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Michael Shindler is a writer living in Washington, DC. His work has appeared in publications including *The American Conservative*, *The American Spectator*, *National Review Online*, *New English Review*, *University Bookman*, and *Providence*. His new book is *Fret Not* and is available here. Follow him on Twitter MichaelShindler.

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