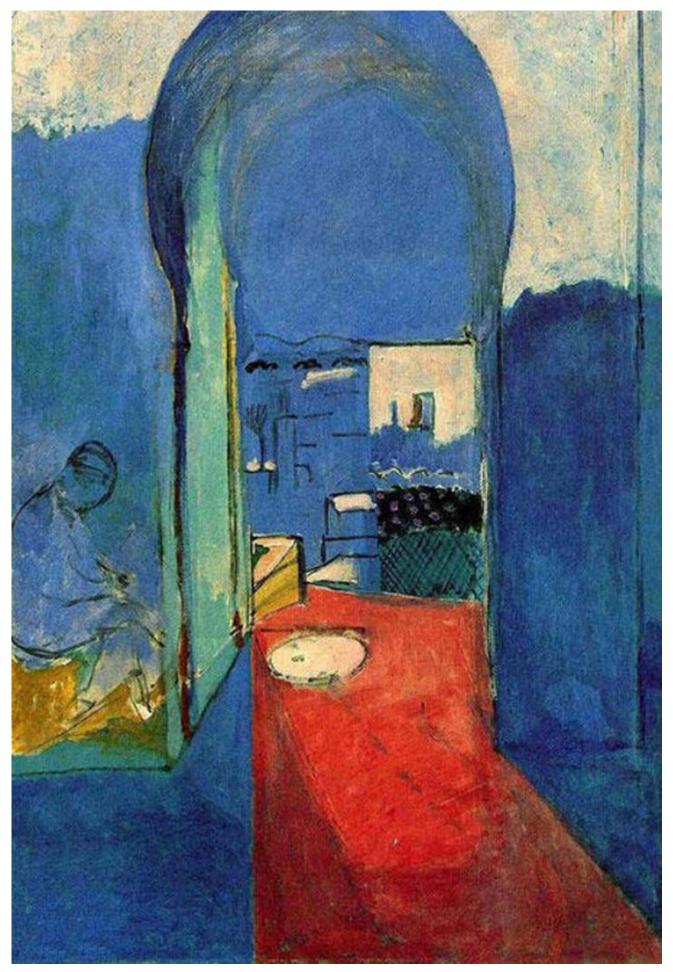
One Last Step

by <u>Romain P. A. Delpeuch</u> (September 2023)



Casbah Gate, Henri Matisse, 1912

door, the way to the pure land, to the kingdom of quenched desires. Enigma for the seekers, genii fallen, risen.

Skin all reality.
Stop and consider voids,
plethora dancing, all
clad in their outward fullness.
See through their movements, hectic
appeal to your attention.
Sleep and wake, sleep and wake...
Cycle of misremembrance.

You don't seem even puzzled, prolific saint. I envy you. Oh, never mind. Forget it.

Table of Contents

Romain P. A. Delpeuch is the author of <u>Hypnagogia</u> (<u>Terror</u> <u>House Press</u>, 2023). His poetry and short fiction appear in New English Review, <u>Terror House Magazine</u>, <u>Apocalypse</u> <u>Confidential</u>, <u>Ekstasis</u>, <u>D.F.L. Lit</u>, JOURN-E (vol. 1, <u>no. 2</u>), <u>Atop The Cliffs</u> and <u>The Decadent Review</u>.

Follow NER on Twitter <u>@NERIconoclast</u>