

# Pussy Politics

by G. Murphy Donovan (September 2016)



“I don’t like losers.” – Donald Trump

All we know about Donald Trump’s policy is what he says, not what he has done or will do. Trump has no policy track record. He has never held office. Intimations of what he might do are often vague too. Yet, beneath the rhetorical bluster, a few broad reality strokes are evident.

Domestically, he says that he would end the fiasco that is open borders, especially the reckless importation of unvetted Mexicans and Muslims. He also claims to be the law and order candidate. Presumably, his focus would be on terrorists, extra-legal entrants, immigrant felons, and repeat offenders who abuse porous borders and so-called “sanctuary” cities. Trump has little patience either with cop killers or the organizations, like BLM, that sponsor hate speech directed against police.

Like his predicate, the eccentric Teddy Roosevelt, Trump also says that he will shake up Wall Street, bank monopolies, and the free-trade grifters that have turned the American economy into a slush fund for indifferent elites, right and left.

Trump also says that America has the best politicians that money can buy.

His prime exhibit for that charge is the Clintons. If evidence matters, Trump’s identification of the Hillary cartel as political pathology, not civic remedy,

is spot on. The Republican standard bearer also says that the “system” on both sides of the political aisle is “rigged” by a political culture that allows anti-democratic fixers like the Clintons to thrive.

The “crooked” Hillary meme is now validated by an avalanche of fact. The Benghazi cover-up, the rigged FBI “investigation” of Clinton’s private server and the more recent rigged Democrat national nominating convention are but three recent examples that come to mind.

The great irony of the “crooked Hillary” consensus is that any credible vetting of the Clintons must now be done by hackers, Julian Assange, and WikiLeaks. With the Hillary tilt, US media has again squandered its single digit objectivity rating on another Clinton shyster.

Pairs of breeding lawyers in the White House, like the Clintons and Obamas, have proved to be a toxic if not ruinous mix.

Throughout, print and TV shills would have us believe conspiracy theories about sinister machinations between Donald Trump, Julian Assange, and Vladimir Putin. Every Clinton crime now gets to wear the burka of conspiracy. With Bill, it was the “vast right wing conspiracy.” With Hillary now, the culprits are Trump, WikiLeaks, and the Russians.

Donald Trump also suggests that the time has come to reevaluate foreign policy alliances including NATO. Clearly, EU regime change policies and feckless Muslim small wars have been colossal failures. NATO bear baiting and EU imperialism has done little or nothing to attrite the *jihad* or halt the spread of Islamism and terror. The world is not a safer place under NATO or team Obama.



Victory dance in Libya

Between regime change meddling and NATO expansion, the EU and America now underwrites a new Cold War with Russia whilst losing multiple hot wars with Islam.

Donald Trump is not responsible for any of this; not a single domestic, military, or foreign policy fiasco.

If you read between the lines, Trump's great failing is truth. He is pilloried for pointing the finger of shame at team Obama and a generation of policy disaster and incompetence. Indeed, the authors of failure, including Barack Obama, have taken to [asserting](#) that Trump is "dangerous."

Really? By what abuse of reason is the depressed state of the union and foreign affairs fiasco a function of anything Trump has ever said or done?

If the truth were told, President Obama has taken a page from the Clinton playbook. When confronted with the US-sponsored Libya coup blowback, the president refers to yet another failed Muslim state as a "shit [show](#)," blaming "tribalism" and negligent Europeans.

Like Hillary, the Obama ethic is the absence of personal responsibility.

Somehow policy disasters like “humanitarian interventions,” sponsored coups, or regime changes in the Obama era are someone else’s fault. And somehow we are to believe that Donald Trump and Vladimir Putin are the only dangerous men at large today.

Shakespeare once suggested that the [purpose](#) of theater is to “hold a mirror up to nature.” Indeed, a cinema icon with five decades of standing did just that the other day. Clint Eastwood captured Clinton/Obama culture in an interview with [here](#).

To help New English Review continue to publish interesting and informative articles such as this one, please click [here](#).

If you enjoyed this article by G. Murphy Donovan and want to read more of his work, please click [here](#).

G. Murphy Donovan is a regular contributor to our community blog, *The Iconoclast*. To see all of his entries, please click [here](#).