

that smoulder within
even when the fire subsides
and is no longer seen.
Slander is a rocket and a living ember.
It is not detected
until too late
and it never ceases to burn
once it is kindled.

And this is why
he who speaks slander
cannot be forgiven
and he who is versed
in the tongue of deceit
cannot be admitted to the house.

David Solway is a Canadian poet and essayist. His most recent volume of poetry, *Installations*, appeared in fall 2015 from Signal Editions. A partly autobiographical prose manifesto, *Reflections on Music, Poetry & Politics*, was released by Shomron Press in spring 2016. A CD of his original songs, *Blood Guitar and Other Tales*, appeared last summer. Solway's current projects include work on a second CD with his pianist wife Janice and writing for the major American political sites such as *PJ Media*, *FrontPage Magazine*, *American Thinker*

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