

SoHo: Unplanned Urban Renewal

by **Richard Kostelanetz** (December 2013)

Although the creation of a single work of art may be an individual effort, artists have often clustered together to share ideas, offer mutual support, and provide a sympathetic audience for one another. The dynamics of rapid change in artistic styles over the past forty years have required that artists who want to remain current with the latest developments in art be close to the important galleries as well as accessible to others working in their particular field.

—James R. Hudson, The Unanticipated City (1987)