The Sculpture Garden in Sunlight

by Evelyn Hooven (July 2017)



The Thinker in the Rodin Museum Garden, Paris, France



The setting is the Rodin Museum garden during an extraordinary heat wave; fatalities mount; the sculpture speaks:

Not to be bronze to the core
Is dangerous, dangerous—
The people are dazed by this radiance,
Something contorts their faces,
Anaesthesia—imminent breakage . . .
It is clear
They will never endure;
Ship them ever so crated
Or filled with excelsior,
Mark them exceptionally fragile,
They must turn out
Frangible, asunder—
Incomplete.

This is the madness of sun,
This must be their strange festival—
Precarious
Without pedestals,
Occasion
Of losses.
Their creator puts out
No hand
To repair them.
Perhaps he is sleeping
Or elsewhere, making
What thrives intact,
What holds out forever.

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