

Thomas Ország-Land

By Thomas Ország-Land in *New English Review*:

[Joshu & Miriam by Miklós Radnóti](#) (February 2018)

[Age Meets Beauty](#) (November 2017)

[Deported Women by András Mezei](#) (October 2017)

[Monologue On Life and Death by György Faludy](#) (September 2017)

[Spark by Hannah Senesh](#) (July 2017)

[The Stones of Jerusalem](#) (December 2016)

[Empty Reels by András Mezei](#) (October 2016)

[Mandelstam by the Fence by György Faludy](#) (October 2016)

[I Made a Feeble Show by Miklós Radnóti](#) (September 2016) [Commandments](#)

(August 2016)

[Poetry, Survival & The Holocaust: a review and interview with Thomas Ország Land by Frances Spurrier](#) (August 2016)

[Journeys to Hell by András Mezei](#) (June 2016)

[Disturbing, Distant, Muffled Sounds by Miklós Radnóti](#) (May 2016)

[The Knives of Jerusalem](#) (April 2016)

[Miklós Radnóti: Learn... To Write Upon The Skies](#)

[Bernard Kops, Poetry & Peril](#) (February 2016)

[Three Child Survivors](#) (January 2016)

[At Last, We Are Certain by András Mezei](#) (December 2015)

[Where Could a Poet Run? by Miklós Radnóti](#) (November 2015)

[A Poem of the Barricades Refuses to Die](#) (October 2015)

[The Voices of the Ghetto Still Address Us by András Mezei](#)

(September 2015)

[War & Love by Miklós Radnóti](#) (August 2015)

[Reminders for Future Ages by Miklós Radnóti](#) (July 2015)

[Victory in Europe, 1945 by András Mezei](#) (June 2015)

[Neither Memories Nor Magic by Miklós Radnóti](#) (May 2015)

[An Insecure Home Nestling in a Blood-Soaked Land](#) (April 2015)

[Love Down the Millennia: Three Poems by Heinrich Heine](#) (March 2015)

[Words May Salve the Holocaust Wounds that Refuse to Heal](#) (February 2015)

[Brief Lives](#) (December 2014)

[The Survivor by András Mezei](#) (October 2014)

[Viewing a War Map From the Sky by Miklós Radnóti](#) (October 2014)

[The Wound of Manhattan: A Holocaust Poem for 9/11 by András Mezei](#) (September 2014)

[Three Holocaust Survivors](#) (August 2014)

[The Truth by Ernő Szép](#) (July 2014)