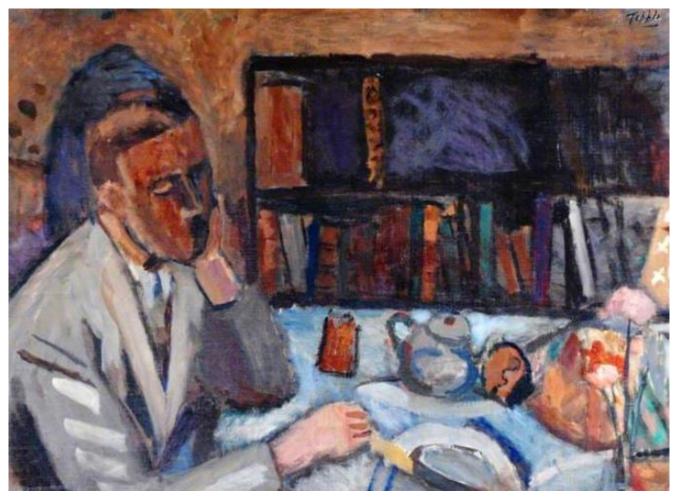
## Thoughts From a Long Voting Line & The Designer

by <u>Michael Allyn Wells</u> (November 2024)



Man Thinking (Geoffrey Arthur Tibble, 1932)

## Thoughts From a Long Voting Line

Here is the thing about love. No one knows it's size. For some it is immeasurable. To Infinity and beyond!

He asked, "Do you carry

lint in your pocket?" I Just
shrugged as said, "Where
else you going to put it?"

There are those who say size matters, and those who disagree. I suspect both have a personal bias.

Life isn't all cozy in corduroys. Sometimes cotton will give you just what you need.

People have fought wars over land, over love, over religion, and pride, but someone shaking your etch-a-sketch?

As you get older you move the goal posts of what constitutes old, until you get called on it and see the yellow flag.

I remember when Styrofoam was just a novelty and then it became pollution.

There was a time when we had party lines on telephones. You probably thought those days were over. Ever heard of NSA?

## The Designer

Perhaps she was a theatrical interloper Or a shapeshifter by design. An elementary crafter of all things wooden and stone.

Maybe the masses know her by her talent or surely one day will. They will ask for her work only by her first name. A name synonymous with only the most

masterful artistry. Others will attempt to duplicate her work but without the passion it will fall flat against a single dimension.

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Michael Allyn Wells is an Alumni of the AWP Writer to Writer mentoring program. His poem"Tiananmen Mother" was published by The Independent Chinese PEN Center. His work has appeared in a variety of print and online venues including *Rockhurst University Fine Arts Review*, 34 Orchard Review, Nude Bruce Review, Remington Review, Boston Literary Magazine Anthology Vol I and Vol II, Ordinary Madness and Aperion Review. He is an avid San Francisco Giants baseball fan, likes his coffee black and his wine white. He makes his home in Kansas City, Missouri

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