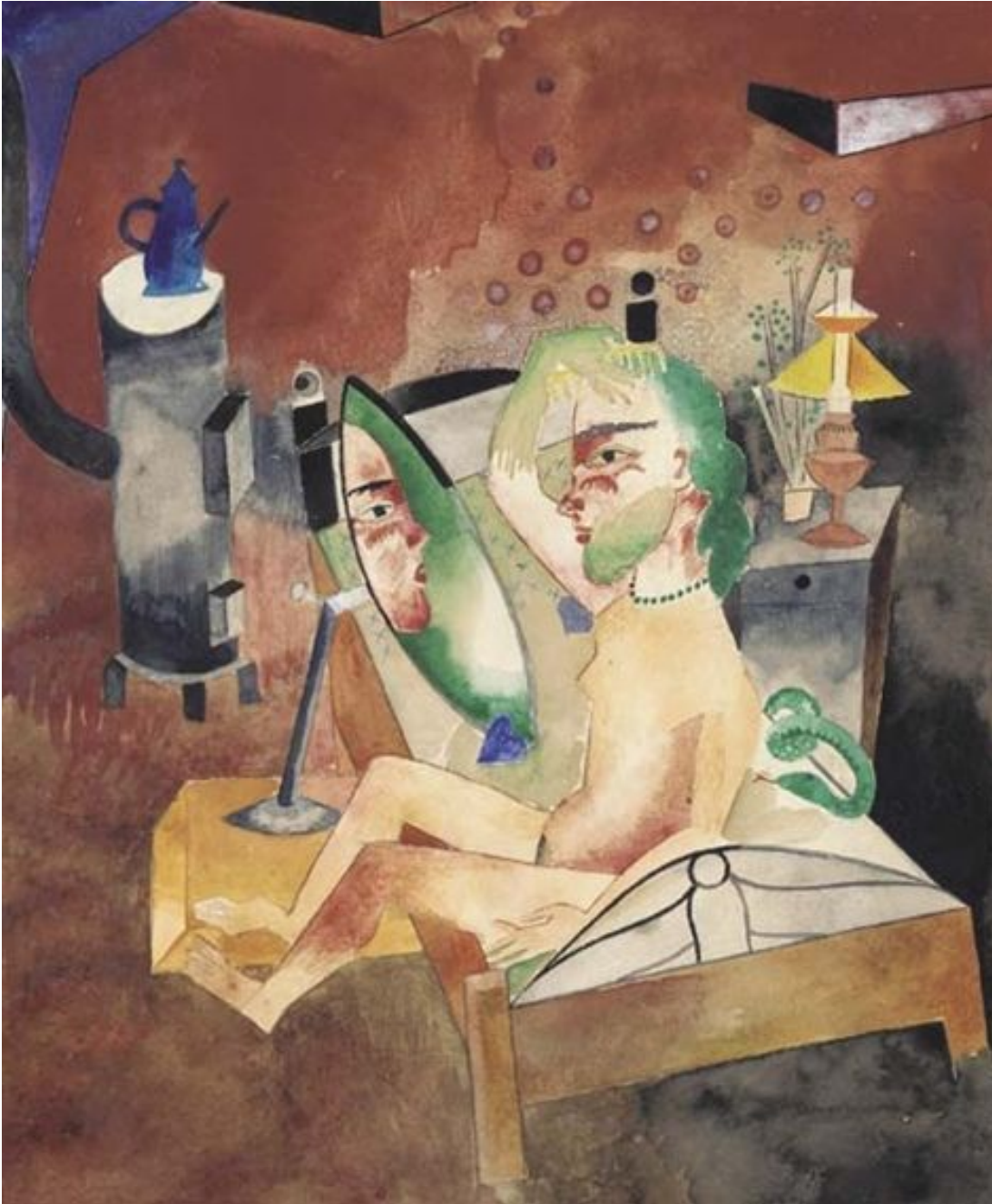


# Two Poems

by [Carl Nelson](#) (January 2021)



*In the Mirror*, Heinrich Campendonk, 1919

**Eeyore**

A bug died in my coffee  
and tied up my whole morning.

Well, it's a hard go.  
There are a zillion bugs in the world  
and they all have to die.  
There's a thousand interruptions,  
if you have the patience for it.  
Every tree has to fall.

There's a purpose to everything,  
I'd suppose.  
Though I doubt I'd like it.  
There's a long pause  
before the big decisions are made,  
I hear.  
Frequently, even the tapping of a pen,  
if there's a signature required.

Sometimes I'll walk around at night,  
because it feels like I'm cheating . . .  
getting a leg up, you know. So

how long before my piece doesn't fit  
the jigsaw of others' lives?

### **High-handed Appalachians**

A quality which marks Appalachians  
is their high-handedness.  
They'll tilt their heads back to respond,  
as if a retort were a reply,  
  
and converse as if staring from a poolside recliner,  
with fat limbs and tattoos . . .  
Well, what the hell? You live in ugly homes in blighted areas

and drive rusted trucks, most people would say.

Appalachians will expect people to be obliging but react as if being bullied when pulled up short.

“Who are you to come in here and ask me that?”

They’ll gossip, quarrel, and stare suspicious from porches,

from which they’ll share a limited number of interests, and spit. And the receptionists and quick stop attendants

often act as if somewhere between saying something,

and you’re not being worth their time.

God only knows! But they do spawn an inordinate number of preachers—damned determined individualists,

following parole and felonious intentions

such as embezzlements—to right the error of our ways.

Who are petty frank in their demands, also.

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**Carl Nelson** has recently published his newest Self Help Book, *The Poet’s (30 Year) Marriage Plan*, which is a useful collection of interlarded poems and prose advice (schemes), all celebrating the hallowed institution of marriage. To learn more about the author and peruse his work, please visit