Two Poems

by Laura Celise Lippman (March 2021)



Man and Woman, Christian Rohlfs, 1917

The Portrait

There were rumors of affairs at the yearly meetings. His wife pulled her portrait off their wall when she learned. We heard it was slashed and concealed in the heat of the fight in the night. There were rumors of liaisons and evening walks. Tempers flared: a wrist thrust through the window in the wee hours a naked chase in the middle of the night with the naked knife: but still much later after his death and her own revival-and survival the bad juju vanished along with the years gone by. In the week

before her passing

her old-country nurses noted

his wife rose from her sleep in the dark of night to fetch him tea.

Moods for the Mighty and the Fallen

This poem begins with the fire of the entry wound; inside I feel the steel of the wire breaking into my heart's chambers to the river of my sustenance. On the screen the anchor keeps a steady tone of outrage trying to sell reason to chaos.

I have no wisdom for this time.

Outer calm is like a pot before the boil in the past or the future. No one will believe in flowers when the earth is burnt. Will someone plant in this arid soil? There will be no bulbs in the garden, no bodies buried beneath the crown. There will be moods for the mighty and the fallen.

Hope, lit or quenched, depends on truth.

This is how I plan to go. Renounce the mendacious in their end-of-days parade.

They'll die and we'll make our daughters queens.

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Laura Celise Lippman's work has appeared in Crack the Spine, Crosswinds, La Presa, Mobius: The Journal of Social Change, Pontoon Poetry, Poydras Review, Journal of Family Practice, and Sin Fronteras/Writers Without Borders. Lippman has attended numerous writing conferences, including the Port Townsend Writer's Conference, and Hugo House Workshops. She attended Bryn Mawr College where she studied with Kate Millett and Lila Karp in one of the nation's first women's studies programs. Lippman received her M.D. from the Medical College of Pennsylvania. She practiced medicine for thirty-seven years and raised two children in the Pacific Northwest. She enjoys the outdoors and shares her love of the natural world with her family and friends.

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