Two Sonnets



Vanitas Still Life by Pieter Claesz, 1625

by <u>Jeffrey Burghauser</u> (March 2022)

Ι

Salad Days

I hated Ezra, and I loved him, too.

And there was mesmerizing Liza, who
I loved, and never hated. Ezra, though,

Decided she was ponderous & slow.

(Those worldlier than I would have the sense
To see what's suspect in such vehemence.)

The consternation that I suffered on
Discerning something of the cinnamon
Distributed amongst the folds of his
Relationship with Liza was—and is...
A specter strides across the years to swing
Ammonia censers—never trifling.

For she permitted him to cry in her Well-practiced arms. A Paradise, they were.

II

A Prayer on His Forty-First Birthday

O help me to be somewhat less of a jerk,

And less of a feast for Anarchical Need.

O reconcile me to the shape of the knout

Mortality twists from Original Life.

O Lord, may I read fewer books. May my wife

Learn more from my face & inflection about

My essence's systems & moods, than, indeed,

From learned reviews of my recondite work.

Since exiles aren't all equal (to wit,
Love's artist, sweet Ovid, was famously hurled
Definitively to the Edge of the World;
Josephus was sent to the center of it),

Preserve me from visions I cannot afford,

And give me a death I can live with, my Lord.

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Jeffrey Burghauser is a teacher in Columbus, OH. He was educated at SUNY-Buffalo and the University of Leeds. He currently studies the five-string banjo with a focus on pre-WWII picking styles. A former artist-in-residence at the Arad Arts Project (Israel), his poems have appeared (or are forthcoming) in Appalachian Journal, Fearsome Critters, Iceview, Lehrhaus, and New English Review. Jeffrey's booklength collections are available on Amazon, and his website is www.jeffreyburghauser.com.

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