

Two Sonnets

by [Jeffrey Burghauer](#) (January 2020)



Iriinaland Over the Balkans, Friedensreich Hundertwasser, 1971

Hamlet

And the adolescent rested with his date
On a boulder in the bosom of the dark,
Sylvan valley: she, attempting to create
A romantic mood, and he, sapric as peat,
Sobbing, hyperventilating over stark-

Seeming sounds: stark since engendered by a thing
As substantial as a heaving patriarch,
But attentive, full of cautious reckoning.

Or observe that toddlers know that every pitch
Of emotion has a music of its own,
Though they suffer difficulty telling which
Words may be those fitting to a given tone.

Hamlet didn't gather the entire point:
It isn't just the *time* that's out of joint.



626 *The Way to You*, Friedensreich Hundertwasser, 1966

Best Friend

for UDA

Smoking, windows opened, in your mother's plum-
Colored Volvo, singing, and, at giddy rate,
Bending through the dampened forest sodium-
Vapor lanterns manage to domesticate.

What an odd phenomenon is the Best Friend
As beheld from full adulthood's diocese.
Yes, I must still love you: while I comprehend
Retrospect's unhealthy constitution, these
Recollections give me feelings that become
Like those sweet, oblique-to-thought, unsure-to-sense
Feelings upon finding you've translated some
Foreign lullaby with eerie competence.

Friend, the sweetest grade of memory belongs
Not to perfect poems, but to trashy songs.

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