

When Allegations Meet Cancellation: The Tragic Suicide of Alexander Rogers

Rogers' family said their priority was ensuring that the culture of social ostracisation is recognised so that similar tragedies can be prevented from reoccurring

by [Sean Bw Parker](#) (December 2024)



Solitude (Salvador Dalí, 1931)

Even if they did come to power a couple of months later, the death by suicide of Oxford University student Alexander Rogers in January 2024 seems not to have given the new Labour government much pause for thought in adhering to their trouser-suited version of structural misandry. Despite Donald Trump's landslide win confirming the suspicion that it might be unwise to persistently devalue the existence of millions of men, the messaging comes steadily from the offices of State that men are dangerous, violent and/or predatory.

The UK Ministry of Justice has essentially become a VAWG (Violence Against Women and Girls) activist group, and the foreseen consequences of third-party reporting in New Culture Offences ('friend rape,' suspected spiking, upskirting, downblousing, harassment-by-staring, etc) populate column inches daily, due to their inherent salaciousness; and the Anglosphere's weird, contradictory attitudes towards sex.



Alexander Rogers

Persuasion, seduction and sexual assault have become interchangeable in the keyboards of *Guardian* writers and their handlers/editors, leading to a calcifying effect around dating tables across the land. In the case of young Alexander Rogers, a coroner has called on the government to examine the prevalence of 'cancel culture' on UK university campuses, after ruling that the 20-year-old Oxford student took his own life after being "ostracised" by his peers.

Alexander, a third-year studying materials science at Corpus Christi College, died in January. His body was recovered from the Thames, and he was found to have suffered a head trauma. Following an inquest into his death, a coroner has now ruled that "in the preceding days Alexander had been ostracised" and "his distress at this led him to form an intention to take his own life," while noting that "suicide arises often from a complex interplay of factors."

Alexander, from Salisbury, had been isolated by his peers and friends after a former partner "expressed discomfort over a sexual encounter" on 11th January. 'His friends weren't wrong to take action,' commented Maddie Madsen in the *Evening Standard* following the inquest, no doubt acting as an amplifier for those in the Cabinet not able to vocalise so freely.

Dr Dominique Thompson, an independent consultant who investigated the case, stated that Alexander's exclusion from the college community was characteristic of a "pervasive cancel culture." She added that the allegation levelled caused a "pile-on" effect of students siding against Alexander because of an "unwritten" moral code to "do the right thing." Oxford University claims it was not aware of this (cancel) culture of shaming before the report, and has since accepted its recommendations which "are being addressed with some diligence." Alexander's family said their priority was ensuring that the culture of social ostracisation is recognised so that similar tragedies can be prevented from reoccurring.

Since Woke Year Zero around 2012, the subject of sex and everything pertaining to it has been increasingly problematised across the West. Fiercely contested 'campus rape' cases such as that of Owen Labrie have polarised the US, and incorrectly charged cases such as the malicious communications in the John Lee Osborne case have populated UK headlines in the decade-plus since. A steady drip-feed of what

amounts to 'genocidal misandry' has been funnelled from the minds of editors at *The Guardian*, BBC, *New York Times* and *Rolling Stone* into its readers, causing intolerable stress on intersexual relations of all ages, but crucially in the young and impressionable.

Gossip is weaponised by the courts, family courts have been proven to be structurally biased against fathers, while fourth wave feminism abrogates the concept of individual responsibility in the spirit of 'self-actualisation.' While there's nothing wrong with living one's best life, complaints and 'uncomfortable' feelings, such as those reported in Alexander's case, are easy to manipulate by vicious, carceral minds in our political-feminism-driven media-justice culture.

Before hearing, arrest, investigation, trial or punishment, Alexander clearly felt that even the social shaming was enough to end his bright-looking young life. If the 80s radical feminist expression 'all men are rapists' is true, then Alexander's is another victory for this vicious form of feminism. The televised trials of Johnny Depp around the 'Covid years,' Kevin Spacey's public fightback in 2023, then Donald Trump's decisive election victory in 2024 sounded the death-knell for #MeToo excesses at various points of its grisly trajectory.

It is maybe too late however for the seeds of grievance-entitlement that have been planted deep in the minds of millions of young women. Amongst the many suicides of males across the West every year, how many can be as traceable to 'discomfort' narratives such as that of Alexander Rogers is unknown. But it will be many.

[Table of Contents](#)

Sean Bw Parker (MA) is an artist and writer on justice reform. His ninth book, [A Delicate Balance Of Reason](#), is available here.

Follow NER on Twitter [@NERIconoclast](#)



A young Christian girl awakens to the brutal massacre of her race...

The Infidels by Joe David

As touching as *The Story of Anne Frank*, as frightening as an ISIS beheading.

Click Here
To Learn More

SPONSORED