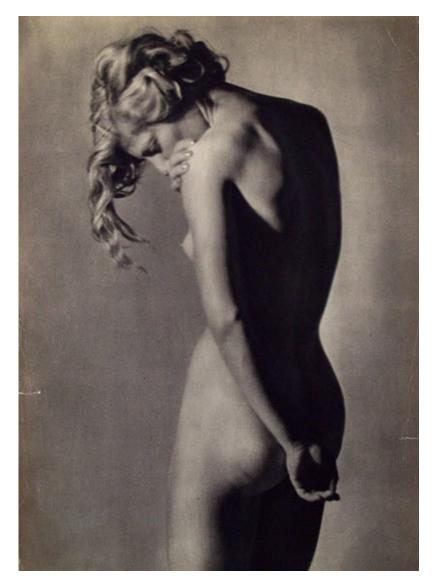
When She Is Around

By Rajiv Khandelwal (October 2017)



Remy Duval, Man Ray, 1930

She a stimulating conversationalist
Mixes incidents
Tall stories

Jokes

Creates countless talking points

Sweet talks

With explosive energy

Finesse few possess

Time spent with her

Always

Fun

Interesting

Addictive

Addictive

The sound of her voice

Her facial features

Her youthfulness

Her curves

All a magic tick

A spy-hole into dreams

That magically transport

Like the monologue

Whose energy

Earthiness Earnestness Catches attention After just the initial narration And keeps it captured Till the encore Perfect Endlessly enthralling A flawless fantasy Given Birth Any second Every split second As a look into her arsenic eyes Dissolves Disintegrates Ice-hard resolutions Which disappear as quickly as frozen water In desert

Nothing is

As it seems

When she is around

Rajiv Khandelwal has published four volumes of *Poetry*, *Conch Shells and Cowries* (1998), *Love is a Lot of Work* and *A Monument to Pigeons* (both, 2013). His most recent volume of poetry, *A Time To Forget*, was published May 2017.

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