

White Men in Black: Iconoclasm on the Left

by C. Murphy Donovan (October 2017)



Washington, DC, 2017 Inauguration Day riots

A few years after the Martin Luther King riots of 1968, I was driving through Harlem in upper Manhattan. At several traffic lights I was greeted by a corner chorus of “right on man, Chocolate City.” Perplexed at first, I soon realized that the raised fists and the shouts were for my District of Columbia license plates. The salutes were for DC, the nation’s capital, in those days a rare majority black town.

When you drive through the former riot corridors of DC today, the ironies of the once proud “Chocolate City” are overwhelming. The District of Columbia is no longer a brown town.

African Americans are [no longer](#) a voting majority, forced by gentrification to migrate to PG County in Maryland. On the DC side of the river, white flight has done a U turn on U Street. Blacks in DC are now displaced by white yuppies, gender benders, and Millennial camp followers. Still, the District remains a government plantation; a one-party, one-employer town where liberal political monoculture is the culture.

Faces on the street may have changed since the King assassination, but the face of politics is unaltered. DC is left, liberal, and Democrat. Indeed, the party of segregation and Jim Crow still rules. Liberals still have leg irons on DC voters, good news for pink and white carpetbaggers, not so much for native folks of color.

The District has the most expensive, dysfunctional, self-[segregated](#) school system in the world; a black unemployment rate that is [twice](#) the national average; a disproportionate number of blacks on welfare; and a drug subculture that guarantees a black penal [population](#) that hovers close to 50% of the general population. Barrios, slums, and associated crime in black DC may not be as bad as Chicago, but such urban comparisons are redundant.

Withal, the nation's capital, like most liberal urban sinecures, is still run by plantation elites; a Democrat Party *nomenclatura* where control, identity politics, and associated dependencies are the chains that bind.

Ironically, Republicans, the party of Abraham Lincoln, have never elected a mayor or city council in the District of Columbia. The Lincoln legacy deficit is not the only irony in the District. The face of political arson and public mayhem

has changed dramatically too.

Black rage has been displaced by white riot.

If you see a hood, a mask, a Molotov cocktail, or a torch on the streets of DC these days, the punk behind that black balaclava is likely to be a left-wing white male.

The difference between black and white rioters is geography.

Black arsonists in America do their worst in their own neighborhoods whilst white thugs travel far and wide. White men in black, white millennial [punks for hire](#), are fixtures now at rallies, town halls, and street demonstrations nationwide. Recent riots at UC Berkeley and University of Virginia in Charlottesville are probative.



Yuppie/preppie riot in Virginia

The race of rioters or public agitators is seldom reported with candor in press coverage. In Baltimore or Ferguson, photos might speak for themselves. In places like the University of Virginia or the University of California, the white face of mayhem hides under a black hood—apparently with immunities.

Alas, the politics of rioters is more significant than race. Minorities riot for grievance, often legitimate. White liberals riot for ideology. Ironically, the face of campus riot is underwritten by subsidized students, tenured faculty, or unemployed graduate debtors. Campus is the hothouse for politicized left-wing louts.

As poetic justice would have it, the unemployed or unemployable college graduate is the new face of liberal irony.

Hard to believe that a pricey degree in hip hop, globalism, or gender studies is not fungible on main street or Wall Street. The irony of hobby scholars whining about college costs or student debt today is justice in deed and fact.

Alas, liberal angst has now turned to nihilistic iconoclasm. Art, culture, history, and statuary are in the crosshairs. Parallels between Islamic iconoclasm and the American variety are too obvious to ignore. The former seems to be a role model for the latter, tactics and uniforms included.

Radical Left and Islamist Right seek to obliterate history, by force if necessary. The American Left seeks to destroy the very icons that the Democrat Party created during Reconstruction, Jim Crow, and 300 years of apartheid.

The stench of liberal hypocrisy in America today might gag a maggot. Pictures are worth a million Instagrams. The collage below features Antifa and ISIS villainy side by side. The chap at upper right is Jihad [John](#), the Brit executioner who did his worst with a butcher knife. The gal in the middle represents

ISIS envy Hollywood style.



Alt-Left

ISIS

Fascism is distinguished from all other “isms” by the need for coercion. When violence is the instrument, foul winds usually blow from the Left. Communism, National Socialism, Jim Crow, and Islamism are all strains of the same coercive history. Battles against Nazis and Reds may have been won in the 20th Century only to have the war lost to “democratic socialism” and Islamic fascism in the 21st Century.

In the wake of the G20 Summit in Hamburg, the German government took the [unprecedented](#) step of shutting down the Internet hub for radical Antifa organizing in Germany: “the most influential vicious platform for far-left extremists.” Five hundred cops were wounded in the July riots.

The fake news industry is mute or agnostic on parallels between Islamic and leftist terror.

No surprise either that the fake news fakirs often sympathize with iconoclasts, religious and political. Social, broadcast, and televised media now spin similar narratives. Riot on campus, or in the streets, is attributed to kook cliques on the right—or Donald [Trump](#).

Even internet cash cows like PayPal are getting into the act, attempting to silence on-line conservatives who dare criticize domestic terrorists or Islamists. When Daniel Schulman purges anti-Islamist conservatives from Internet commerce, what's next; VISA cards for *Hamas*, Master Cards for the *Taliban*, and American Express cards for ISIS?

Hate, intolerance, and [institutional](#) violence on the Left is much more threatening than the occasional [quack](#) parade on the right.

The most vicious alt-left false flag organization with global reach is [Antifa](#), a group that claims to be anti-fascist but openly identifies itself with violence, terror, and ISIS. **The Antifa uniform of choice mimics the American KKK and ISIS, where black hoods are the new white.**



The aging and largely flaccid American Klan is now only a curiosity compared to the tumescent Antifa, global nihilists afflicted with testosterone poisoning.

Organizations such as Black Lives Matter may be anti-cop, racist, or prone to arson; but at least they have the courage and common decency not to mimic Klan or ISIS uniforms.

Oddly enough, even the Cable News Network [sees](#) “anti-fascist” fascists for what they are. Advertised Antifa affiliates include ISIS, Hezbollah, the Metropolitan Anarchist Coordinating Council, and Occupy Wall Street to name a few.



Brotherhood

White washing Islamist atrocity from internet news is the latest obscenity sponsored by Silicon Valley crowd. By purging photos, videos, and Islamic critics, Internet thought police on the Left Coast seek to bury all electronic or video evidence of terror and war crimes in the *Ummah*. The idea that billionaires like Mark Zuckerberg, or any Facebook clones, should police the global net for the Left is another sign that

money and morons are not necessarily mutually exclusive.

The only censors that might be more partisan than Uncle Sam would be the Silicon Valley aristocracy. Social media, print journalists, broadcast shills, and gangsters like Antifa, unfortunately, share the same identity politics. For the Left, if you're not a socialist at home and a globalist abroad, you must be a racist, supremacist, or nativist. Any idea that isn't politically correct must now be beaten, literally beaten.

The most recent icons from the American Left are Hillary Clinton and Bernie Sanders. Senator Sanders was undone by a rigged primary. Call it the desserts of self-hate.

Mrs. Clinton was then torpedoed by liberal dynasty fatigue. Ballot box failure is taken now to the streets. More ominous still is the toxic merge of the global left, Antifa for example, with the Islamist right.

If tactics are effective enough, they always have the potential through operational success to become strategy. To date, violence and terror has worked well for Islamic fascists. Now jihadists have found an ally in the infidel camp. Ironically, the revolutionary left in Europe and America, seem oblivious to the fact that most of the guns, and votes, are still on the right side of politics. The NRA might take a bow here.

Violence is like drugs. Junkies always need more; until one day, the big hit is the last. The suicide bomber, the ideological arsonist, and the political stoner are thus cut from the same cloth. Bad ends for all are often inevitable.

Tradition and civil discourse, if nothing else, represents stability. The American left seems to be oblivious to prudence and moderation. Bill Clinton's wife provides the best example.

Hillary, like her Party, while admiring herself in the glass, is still incapable of reflection. For forensic details, read *What Happened*, a deer in the headlights autobiography, coming soon to a book stall near you. If the question in the title needs to be asked; Mrs. Clinton, Democrats, and the American Left still don't have a clue.

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