

Why the Left Frequently IS Right...And Vice Versa

by Robert Bruce (December 2012)

In Arthur Koestler's wartime novel *Arrival and Departure*, there is a striking scene where the author introduces a prototypically modern Nazi diplomat who expounds on the intrinsically modern and revolutionary character of the Third Reich, before descending on a vision of Europe, in which history and tradition are rendered a junkyard. It is worth quoting at some length as it highlights a feature of the fascist imagination which is rarely explored with any intellectual rigour and consistency.