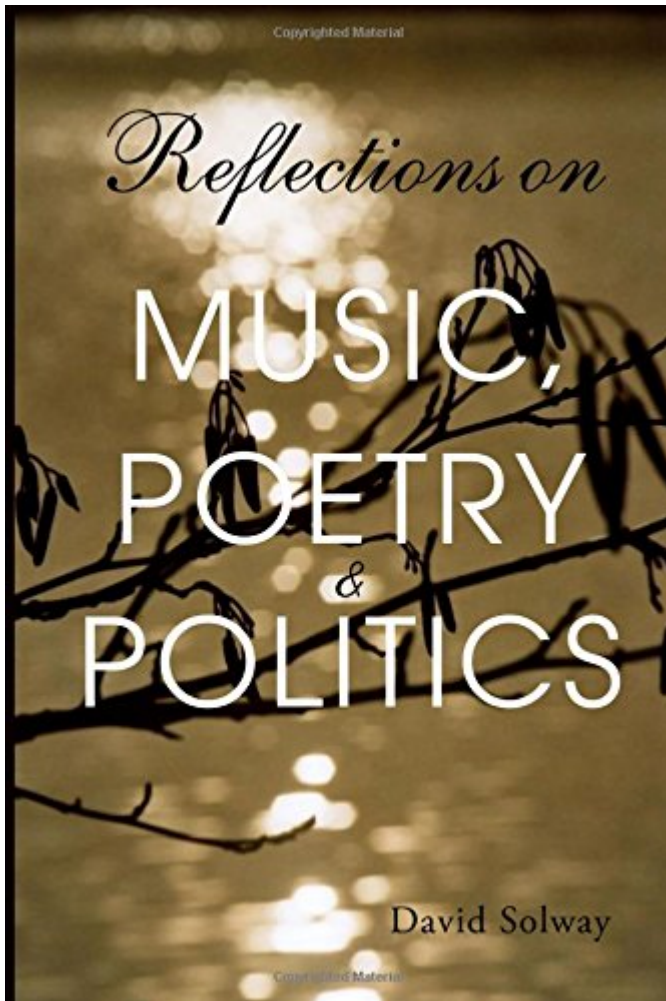


David Solway's Reflections on Music, Poetry and Politics



David Solway was politically incorrect long before the term was in vogue. Now he writes candidly and with a poet's flair about music, poetry, politics, and their relation to life. He asks basic, searching questions: What makes a good song, and how does a songwriter know when he has written one? Are song lyrics a kind of poetry set to melody, or something different altogether? Does Canada have a patriotic country/folk tradition comparable to the American one? Should music be political, or does the politics ruin the song? With his trademark elegance and wit, Solway writes of the joys and challenges of being immersed in music.

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