

“Fanny and Alexander” and Contemporary Swedish Antisemitism

by Norman Berdichevsky (February 2015)

Although 1983 may not seem that long ago by the calendar, the Swedish film “Fanny and Alexander” represents what might be termed Pre-Modern History in European attitudes towards Israel and the Jews. This is all the more apparent in the case of Sweden – a country traditionally known for its enlightenment, high educational standards, and tolerance during the last two centuries that has fallen since into the trash bin of “political correctness.” The country has distanced itself not only from the sentiments of Scandinavian tolerance, Western civilization, Judeo-Christian tradition, respect for women and the fundamental rights of free speech and expression but openly panders today to Islamist isolationist resistance to integration within Swedish society and refuses to call a spade a spade with regard to antisemitism. [more>>>](#)