

# Glimpsing a Revolution through the Chinks of the Text: Deconstructing Mrichchhakatika

by Ankur Betageri (February 2016)

Poverty and the effect it has on the psyche of man is a central theme in Shudraka's play *Mrichchhakatika*. Poverty forces the characters to explore three main life-paths: of being oriented towards this world, where everything is mediated through power and money; towards the other world, where the spirit reigns supreme; and towards another world that can emerge out of this world, through love and politics. [\\_more>>>](#)