

Honor Thy Father

An Essay on the Film, "Footnote" by Israeli filmmaker, Joseph Cedar

by **Geoffrey Clarfield** (March 2015)

"Footnote," by film director Joseph Cedar is an Israeli film released in 2011. It is customary to write reviews of a film shortly thereafter and so I apologize to readers for this late review. However, recognizing that the Internet knows no time (as Freud once said about the unconscious) I feel compelled to write about the film once again, in the hope that those who watch Israeli films may better understand it. [more>>>](#)