

# Honor Thy Father

An Essay on the Film, "Footnote" by Israeli filmmaker, Joseph Cedar

by Geoffrey Clarfield (March 2015)

"Footnote," by film director Joseph Cedar is an Israeli film released in 2011. It is customary to write reviews of a film shortly thereafter and so I apologize to readers for this late review. However, recognizing that the Internet knows no time (as Freud once said about the unconscious) I feel compelled to write about the film once again, in the hope that those who watch Israeli films may better understand it. [more>>>](#)