

Kash Patel and the New Republican 'Cool'

By Roger L Simon

Kid Rock v. Rob Reiner

After decades off in Squaresville, many are beginning to acknowledge that the Republicans are now the “cool guys.”

They are the modernists looking to the future with Elon and Vivek while Democrats are muttering into their flat beer, endlessly debating whether Biden or Kamala would have been the better candidate (answer: neither).

With “woke” and DEI headed for the Dempsey Dumpster along with Hunter’s Glock, as they should have been years ago, the Democrats have little left you could call policy or ideas. It’s the party of “no there there,” top to bottom.



On the other hand, the GOP is two parties—MAGA, the cool guys and girls—and the RINO old guard—anything but cool.

Mr. MAGA himself, President-elect Donald Trump, is so cool his [dance step is sweeping the nation](#). What politician has done that? Trump has even nominated the [first out gay to a key cabinet position](#). Wasn't he supposed to be a homophobe? Or was it a sexist or a racist?

Basically, it's Kid Rock versus Rob Reiner. I ask you, who is really cool?

And yet, as usual, there's trouble.

Although Mr. Trump has done something politicians rarely do, nominating people to cabinet positions that truly reflect his campaign promises, in other words that represent ideas and policies the country voted for, various people in his own party—Senators, no less—are standing in the way, threatening not to give their consent (though they'll certainly give their advice).

Notable among them are traditional standbys Lisa Murkowski of Alaska and Susan Collins of Maine, but there are others less obvious lurking. I'm not going to parse the motivations of these people or the degree to which they are selfish (a given) except to say they are maximum "uncool," maximum in opposition to the future, indeed blockading it.

I have some advice for them. Get with the program. The vast majority of members of your party want full support for Trump and his policies at this moment. We are experiencing a once-in-a-lifetime opportunity to reform a government both bloated and corrupt. Every one of his nominees should be supported.

That includes those you might find difficult to support. That probably means they are the most important ones to support.

Notable among them very recently is Kash Patel, nominated to be director of the FBI after Christopher Wray either resigns or is fired.

Mr. Patel (full disclosure: a friend) is eminently qualified for this job, having served in numerous capacities in the prior Trump administration, including Principal Deputy to Richard Grenell when Grenell was Acting Director of National Intelligence.

If there is a person willing and able to clean the Augean Stables that are and have been the FBI since the days of J. Edgar Hoover spying on Dr. King, it is Mr. Patel. He has long been a fierce critic of our national police force that has, in the last few years and long before, lied consistently to the American people about everything from the Russia Hoax to July 6.

With their Peter Strzok/Lisa Page intimate, and supposedly internal, emails asserting the lovers' mutual guarantee that Donald Trump would never be president, they have shown executives of the FBI to be treasonous.

Another immoral and dishonest former FBI man Andrew McCabe has already been trotted out by the dying MSM to oppose the Patel nomination is pathetic and nauseating.

Mr. McCabe told CNN the Patel nomination was a "terrible development," signaling Trump intends to "disrupt" and "dismantle" the agency.

All a patriotic American could say to that is "finally," no more Comrade Beria-style show-me-the-man-and-I'll-show-you-the-crime desecration of justice. We want a decent American national police force, not a home grown NKVD, and one functioning as far outside Washington DC as possible, as Kash Patel recommends.

It would be good, as well, to see the end of their brutalist Pennsylvania Avenue headquarters reminiscent of Moscow circa 1960, speaking of the NKVD, by then already the KGB.

So stay "cool," Republicans, and keep your eyes on the future.

If there is one thing that terrifies the Democrats (and many RINO Republicans) it is the Patel nomination. So much of the evil under FBI and DOJ rocks could be exposed. Can you imagine how much is there? Their employees are fearing for their reputations and, in many cases, their lives.

Every one of Donald Trump's nominations is not only worth backing, it is worth celebrating. We are indeed the "cool guys," especially compared to what came before us.

I leave the last word to my local senator, Tennessee's Bill Hagerty, who is one of the "cool guys," speaking Sunday Dec 1 to the distinctly "uncool" Kristen Walker of "Meet the Press" who, of course, advocated in favor of Biden administration choices.

Hagerty: "Listen, I think you should have the Biden administration look at itself. What is the qualification of Tony Blinken to become Secretary of State? Well, he organized 51 so-called intelligence experts to put together a fake letter saying that the Hunter Biden laptop was Russian disinformation. That must have qualified him to be Secretary of State.

"I'm saying there are people that are serving in the current administration that are woefully inexperienced. I think Kash does have relevant experience, particularly when it comes to the mandate the American public has signed of turning these agencies around that have become completely corrupted. Kash has pointed it out. He's probably the best at uncovering what's happened at the FBI, and I look forward to seeing him taking it apart."

Well said. Take note, Sens. Murkowski and Collins, although it is probably too late for these ladies ever to be remotely "cool".

Meanwhile, you will not be surprised to learn, former National Security Adviser John Bolton says the Senate should reject

Kash Patel's nomination 100-0, comparing Kash to the aforementioned Comrade Beria.

But I give the last last word to an artist, perhaps the "coolest of the new cool"—Kid Rock—who said it even better in "[We the People](#)." Click if for some reason you haven't heard it. We might want to call it the national anthem of the "new cool." (Warning: language. Hey, it's Kid Rock.)

NOTE: I chose for the illo of this article the cover of Miles Davis' "Birth of the Cool," one of the first jazz albums I bought in 1957 when it was first released. I just learned the tracks were actually recorded in 1949 and 1950. So "cool" has been around for quite a while, roughly 75 years and probably longer. No wonder its definition has changed so much.

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