

My "Americas' Game" as an Audio Opera

by [Richard Kostelanetz](#) (July 2017)



The Awl, by Tommervik

Some years ago I composed a 60-minute audiotape of and about the sound of baseball as indigenous to the Americas. As it included passages in both Spanish and French-Canadian, I thought that my electro-acoustic composition, to recall a 20th-Century epithet, represented all of North America. [more>>>](#)