

# Overcoming Literary Anti-Semitism in America

by **Richard Kostelanetz** (February 2015)

Having exposed the egregious absence of Jewish writers in anthologies of American Literature published before 1950, most notably in my *The End of Intelligent Writing* (1974), I was recently pleased to discover the *American Caravan* (1927), the first in a series of four thick hardbound annuals published until 1931 by The Macauley Company, a truly distinguished literary publisher whose achievements should not be forgotten, even if, for one negative measure, the Wikipedia scribes haven't yet remembered it. (A fifth volume, differently titled *The New Caravan*, appeared, belatedly, in 1936, this time for W.W. Norton, which is still with us.)

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