

Sally Rooney refuses to allow new novel to be published in Hebrew over views on Israeli-Palestinian conflict

From the Telegraph and the Times. Sally Rooney is a young irish novelist and this new book is her third. I had never heard of her until last year when a previous book was made into a TV series.



All three of Rooney's novels have been showered with praise by critics for her minimalist writing style and melancholy depiction of life in post-financial crisis Ireland. The novels also address tensions between Ireland's working and middle classes. In the UK she has received four book awards, including Young Writer of the Year by the Sunday Times in 2017 and the Costa Book award in 2018.

As teenage angst as they discover love and sex is not really my thing I didn't watch, or read. But amongst the more upto date on the literary scene she has been well received.

Sally Rooney, the acclaimed Irish author, has reportedly refused to allow her new novel to be published in Hebrew due to her views on the Israeli-Palestinian conflict.

The disclosure was made in a recent newspaper interview which said that Rooney had turned down a translation bid from Modan, an Israeli publisher, as she supports a boycott of Israel.

Rooney's