

Samuel Hux, Rest in Peace



Long-time NER contributing editor and Professor of Philosophy Emeritus at York College CUNY, Samuel Hux has died.

Professor Hux taught in the English Department at CUNY before switching mid-career to the Department of History and Philosophy—which journey was only appropriate since he has functioned as a literary critic, philosopher, and intellectual historian, when not writing familiar essays and the occasional brief memoir hiding within a “think piece.” He is happy to have avoided academic specialist journals (after all, what would his “specialty” be?) preferring to reach the general

educated reader in cultural reviews like *New English Review*—as well as *The Antioch Review*, *Commentary*, *Commonweal*, *Dissent*, *Modern Age*, *New Criterion*, *New Oxford Review*, *The New Republic*, *Saturday Review*, and others. A native Tarheel, he graduated from and often daydreams of the University of North Carolina at Chapel Hill—but judges that his education would have been the poorer had he not attended *Benning's School for Boys*, officially known as The Infantry School at Fort Benning, Georgia. He is the author of [Neither Trumpets nor Violins](#) with Kenneth Francis and Theodore Dalrymple (2022).

Farewell, dear friend, until we meet again on that distant shore.