

# Spengler, Urbanism and a New Primary-Symbol

by **David Beauchamp** (July 2015)

Of the many great philosophers produced by the German speaking lands over the centuries, Oswald Spengler was one who has not quite endured the way others have. Perhaps it was his uneventful personal life as a school teacher, his sweeping quasi-scientific style and esoteric leanings, or his ideological tendency to authoritarianism before his death in 1936. Whatever the reason, he never earned a lasting reputation as a serious scholar. [\\_more>>>](#)