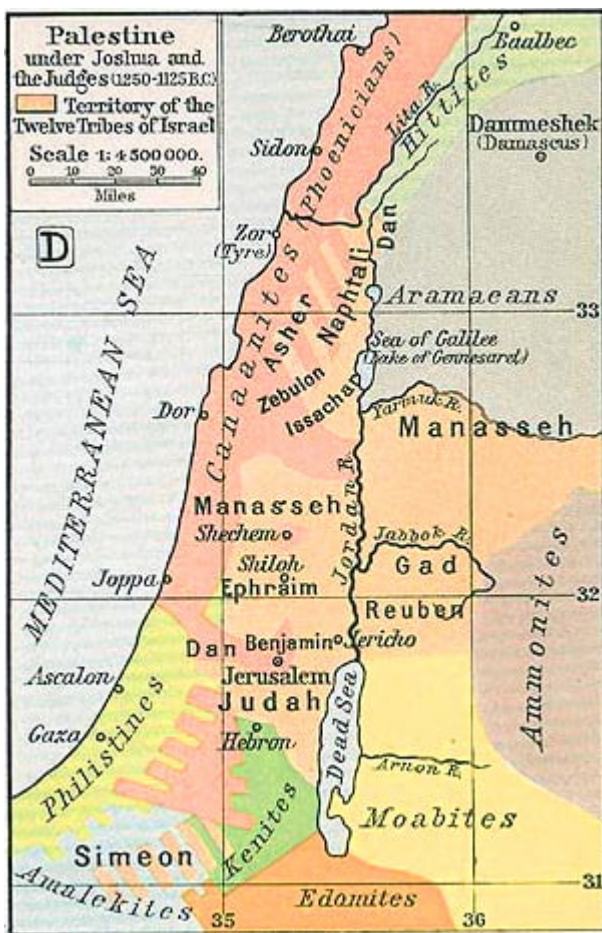


The clever cognitive war strategy deployed against Israel

When it comes to Israel, there are no facts and no objectivity, just clever confusion and demonization over and over until the lies become Holy Doctrine.

by Phyllis Chesler



Following in UNESCO's 2017 footsteps, Amnesty International has just released a Report which accuses Israel of trying to Judaize Jerusalem (!) According to Gerald Steinberg at NGO Monitor:

"On January 29, 2019, [Racial Justice Summit](#). The third panel of the day was titled "Rewriting the Narrative: Reimagining

the Future.” Someone in attendance wrote to me, in a small panic. She is afraid to be quoted by name but sent me a video of the third panel which, quite frankly, frightened and appalled her.

I have now viewed most of it. And I share her concern. Yes, Pittsburgh is where the abominable massacre of eleven Jews at prayer took place [Metropolitan Opera](#). Onstage, the Jews were portrayed as only recent European arrivals with suitcases. The Palestinian chorus rose as if earth-bound, indigenous, native.

Abulhawa continued:

“The earliest story was that Palestine was a land without a people, for a people without a land. We didn’t even exist in that original narrative. The story of a land without a people, for a people without a land was so enticing to the west, it was the perfect ending to their own crimes. It was a happy ending. It was romantic. Three-quarters of the population had been expelled and pushed into refugee camps and were not allowed to return while Europeans and Jews from all over the world continued pouring into Palestine. We were going from one port to another, we were waiting in camps. It was only when Palestinians started highjacking planes that the west was like, oh wait, there’s such a thing as Palestinians. And so we exerted at least our presence in the late 60s and early 70s through violence, through violent resistance.

“And so then the narrative switched. It was Palestinians are terrorists. Now that narrative has persisted to this day. As long as the world can believe that, then everything Israel does is ok with us. As long as people believe that Black men are thugs, gangsters, mass incarceration is ok. As long as people can believe that Iraqis had WMDs or that they oppress their women, whatever, going in and destroying that beautiful, sophisticated, high-functioning ancient society was ok. Likewise, in Libya, in Afghanistan, in Syria. So narrative is where everything begins. It’s where cruelty begins. So now

Palestinians have, because we live in a diaspora, many of us ended up in western countries, like myself. And we've learned western languages. And we begin to rewrite our narrative. In the same way that once Black America was able to get an education, they produced this whole canon of literature and culture and actually defined the culture of this country."

One does not know where to begin. But notice how seamlessly Abulhawa equates the Palestinian situation with that of Black Americans. Notice how she minimizes the oppression of women in Muslim and Arab society. Above all, notice how she fails to mention the 850,000 Mizrahi and Sephardi Jews from Arab and Muslim countries who had been second- and third-class citizens and who were finally forced to flee with only the proverbial shirts on their backs when they were finally forced out. Perhaps Abulhawa should view Pierre Rehov's film [Abulhawa's first novel, was titled "The Scar of David" \(2006, 2010\) and is about an Israeli soldier stealing an Arab \(Palestinian\) child and giving the boy to a "Polish Holocaust survivor" in Israel. It was re-titled "\[analysis\]\(#\) of this.](#)

The statement talks about visiting "the rubble of villages that were destroyed in 1948." As a librarian, Mguni is particularly upset by the "erasure of Palestinian culture and history (which is) a tactic of war and occupation." Then there is this: "In Nabi Saleh, weekly nonviolent demonstrations against the confiscation of the community's land and water are met with extreme violence from the Israeli military."

Non-violent? Is she and the other signatories kidding?

Now where have I heard about Nabi Saleh? Ah yes. It is home to the infamous Tamimi clan which included the blonde, curly-headed [violent](#) Tamimi terrorists (whose cause Abulhawa has already justified). And Ahed has male relatives who have done far more than physically assault Israelis.

More: If these librarians had only dared read Tuvia

Tenenbom's [Potemkin Villages](#) that the Palestinian Authority and Hamas in Gaza create for visiting journalists. The media is shown only staged events—and then threatened with [report](#) anything else.

Mguni's delegation was particularly interested in a Palestinian museum dedicated to “challenging the process of ethnic cleansing and the erasure of cultural memory... We learned about the articulation of Palestinian-specific understandings of sexual identity, and the Singing Sexuality project, which discusses sexuality through music.”

As a “Black unicorn” she fails to mention the profound homophobia on the ‘West Bank’ and in Gaza and the fact that Palestinian homosexuals routinely flee to Israel for asylum (which is, invariably, granted). The Solidarity statement fails to mention the increased misogyny and oppression of girls and women in Gaza and on the ‘West Bank’. The statement does not include honor-based violence, honor killing, forced face veiling, child marriage, or polygamy as part of the “indigenous” Palestinian culture.

The poisoned propaganda about Race and about Palestine (the two subjects are now diabolically twinned), includes [footagemedia strikes](#) before the facts are known; dangerously [reportage](#).

However, these Lies have been told so often and so well that they now constitute Holy Doctrine. Their presence is repeated almost everywhere (in classrooms, at conferences, in reviews of published books, online, in the media, at the United Nations). Lately, the momentum seems to be accelerating. As a friend put it: “Hatred sure rides a fast horse.”

Sitting at my desk, I receive countless, endless, examples of how religion is being confused with race; how Palestinians are being confused with African-Americans; how the history of slavery in America and South African Apartheid are both being

confused with alleged European “settler” colonialism—especially in a small part of the Jewish Middle East.

Something like this cannot be happening by chance or coincidence alone. This strongly suggests a cognitive war strategy that has been deployed for the last fifty years or more.

Private emails—daily—continue to confirm that Jewish Israel is being demonized and endangered at [Israel National News](#).