

The Silence of the Lambs: Kristof and Buruma Put Women in Their Place

by **Lorna Salzman** (February 2014)

For writers like Nicholas Kristof and Ian Buruma, it would seem that it is perfectly all right to tolerate “overheated” language in talking of social injustice, provided the speaker is an African-American, because we all deplore the slavery and discrimination which this group has suffered, to the point of assuming the guilt of early American settlers long dead. (The descendants of the Arabs who sent black Africans into slavery do not seem to be burdened with such guilt). [more>>>](#)