


The Terror of Existence

New English Review Press is pleased to announce the publication of our twenty eighth book, 

The cultural death of God has created a conundrum for intellectuals. How could a life stripped of ultimate meaning be anything but absurd? How was man to live? How could he find direction in a world of no direction? What would he tell his children that could make their lives worthwhile? What is the ground of morality?

Existentialism is the literary *cri de coeur* resulting from the realization that without God, everything good, true and beautiful in human life is destined to be destroyed in a pitiless material cosmos. Theodore Dalrymple and Kenneth Francis examine the main existentialist works, from Ecclesiastes to the Theatre of the Absurd, each man coming from a different perspective. Francis is a believer, Dalrymple is not, but both empathize with the struggle to find meaning in a seemingly meaningless universe.

Part literary criticism, part philosophical exploration, this book holds many surprising gems of insight from two of the most interesting minds of our time.