

The UNESCO Site In Saudi Arabia From The Time Of Jahiliyya

[This Nabataean tomb](#), its facade hewed out of a massive rock in which, unfinished (possibly deliberately), it still sits, must be a source of pride to some on the Arabian peninsula, and a source of horror to the most fanatical Muslims who, for all i know, might try to destroy it, as they have destroyed so many buildings, sculptures, paintings, artifacts of all kind, that were created in non-Muslim lands, or in the pre-Islamic period of what are now Muslim lands. The Nabataeans get no pass.