

The Wind and the Lion – Hollywood's Defense of Radical Islam in the Shadow of Vietnam

by Norman Berdichevsky (March 2015)

Anyone viewing *The Wind and the Lion* on Netflix might think that it was produced today by Hamas, Hizbollah, or CAIR – the Council of American Islamic Relations, so effusive is its romantic glorification of violent Islam complete with beheadings of helpless captives (other Muslims who have not sufficiently demonstrated their loyalty) whose main character, a Moroccan brigand and tribal leader, portrayed by actor Sean Connery exclaims....*"I am Mulay Ahmed Muhamed Raisuli the Magnificent, sherif of the Riffian Berbers. I am the true defender of the faithful and the blood of the prophet runs in me and I am but a servant of his will."* The film was made in 1975 simultaneously with the fall of Saigon and the end of the hated Vietnam war which set the scene for the subsequent four decades of American mea culpas, pitiless self-flagellation and the current rush to accept American guilt for Islamophobia. [_more>>>](#)