

# Thornton Wilder: Two Laments

by James Como (February 2016)

These days the American reading and theatre-going public pays little attention to Thornton Wilder, and that sporadically at best, as when David Cromer's marvelous production of *Our Town* broke Off Broadway in 2012. This neglect is unfortunate for three reasons. First, Wilder may be our greatest Person of Letters (for example, he is the only writer to win Pulitzer's for both his plays and his fiction, *and* his criticism and scholarship are often dispositive).

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