

V. S. Naipaul: The Islamic Fourth Reich

Naipaul wrote several books based on his experiences – the camouflage of his brown skin, a kind of passport to the Third World, helped – travelling through Muslim lands, especially those in Iran and South Asia, and observing and recording the views of many different kinds of non-Arab Muslims. One of those books, “Among the Believers”; ranks with Bat Ye’or’s “Islam and Dhimmitude” as the works most essential and useful for those in the West who want to learn about Islam, Muslims, and the threat, or menace, that the adherents of Islam, no matter how “moderate” they may seem or even think themselves to be, constitute, even by their mere presence in the West, to all non-Muslims.

Now he’s observed, from a distance, the mass killings, the destruction of Assyrian, Yazidi, Christians monuments and places of worship, statues, irreplaceable libraries of ancient manuscripts, because they were from the time of Jahiliyya, or Ignorance, that pre-Islamic period before Islam came to bring the Only Truth, and churches, too, and other artifacts, from more recent times, destroyed because they are not Islamic, have nothing to do with Islam, and thus have no worth, and distract people from the One True Faith. He’s observed this, and he knows how deeply rooted in Islam the people who do such things are, and why those Western leaders who keep nonsensically bleating about how none of this, ever, has anything to do with Islam – and now he’s written, for the sake of the truth, and for England, the country he lives in and which, sensibly, he wishes to preserve through his monitory observations and analysis.

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