

Wittgenstein and the Comforts of Obscurity

By [Ibn Warraq](#) (July 2017)



Ludwig Wittgenstein, artist unknown

A friend of mine, Professor Dominique Urvoy, a distinguished scholar and world authority on Islamic Philosophy and Averroes, was invited to a conference in Morocco a few years ago. At a coffee break, an Arab colleague rushed up to Urvoy and showed him several passages from the Koran (in Arabic, of course) which made no sense syntactically and semantically. Professor Urvoy agreed, whereupon, his Arab colleague exclaimed excitedly, “this shows it is from God”. [more>>>](#)